

# French Film Festival 2014

Request for Age Classification - Belmont Filmhouse



Jacqui Wallace

Licensing  
Legal and Democratic Services  
Corporate Governance  
Aberdeen City Council  
Business Hub 6 L1S  
Marischal College  
Aberdeen  
AB10 1AQ

6/10/2014

Dear Jacqui & Aberdeen City Council Licensing Board,

**FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION**

This is a formal request for Age Classification, utilizing the BBFC Guidelines, for the films being screened at the Belmont Filmhouse as part of the French Film Festival happening in November and Early December 2014.

- The Films are for Public exhibition
- The first screening in the festival is Thursday 13<sup>th</sup> November.
- All films are professional productions which have been screened commercially in France.
- We can supply "Screener" DVDs of the films on request
- All Films are in French language with English Subtitles

Paul Foy

Education Officer

**Belmont Filmhouse**

# LIST OF SCREENINGS

*(INC SUGGESTED RATINGS)*

OUR SUMMER IN PROvence (12A) 13/11/2014

LONGWAVE (15) 15/11/2014

MARIE'S STORY (12A) 21/11/2014

NOT MY TYPE (15) 22/11/2014

IN THE COURTYARD (15) 24/11/2014

PARIS FOLLIES (15) 28/ 11 /2014

GET WELL SOON (12A) 29/11/2014

9 MONTHS STRETCH (15) 2/12/2014



SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

Contains infrequent use of moderate bad language

DISCRIMINATION

NO Discriminatory language or behavior

DRUGS

No References to Illegal drugs or drug use

HORROR

No physical or psychological.

IMITABLE BEHAVIOUR

None

LANGUAGE

Infrequent Mild Bad Language.

NUDITY

None.

SEX

None

THEME

Relationship between grandfather and his grandchildren on Holiday e

VIOLENCE

None

# LONGWAVE

LES GRANDES ONDES (A L'OUEST)

DATE OF SCREENING

SATURDAY 15<sup>TH</sup> NOVEMBER 2014

## SYNOPSIS

Two mismatched Swiss radio reporters stumble upon the Carnation Revolution in 1974 Portugal in *Longwave* (*Les Grandes Ondes (A l'ouest)*), a charming fable from francophone Swiss director Lionel Baier (*Garçon stupide*)

Baier casts French actress and occasional director Valerie Donzelli (*Declaration of War*) and Comédie française actor Michel Vuillermoz (*Midnight in Paris*) as a combative feminist and experienced, seen-it-all veteran reporter, respectively, and the two professionals milk the characters for as much laughs as they can.

The attractively photographed Iberian setting provides not only the expected exotic — from a Swiss point of view — clichés but also a possibility for Baier to indirectly comment on today's southern Europe in the throes of a financial crisis and in desperate need of another victimless revolution.

CAST Valérie Donzelli, Michel Vuillermoz, Patrick Lapp, Francisco Belard.

DIRECTOR Lionel Baier

YEAR 2013

DURATION 85 minutes

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

None

DRUGS

No References to Illegal drugs or drug use

HORROR

No physical or psychological.

IMITABLE BEHAVIOUR

None

LANGUAGE

Infrequent use of Moderate Bad language

NUDITY

Infrequent scenes of Nudity

SEX

Mild Sexual Activity without strong detail

THEME

Road Movie

VIOLENCE

None

# MARIE'S STORY

MARIE HEURTIN

DATE OF SCREENING

FRIDAY 21<sup>ST</sup> NOVEMBER 2014

## SYNOPSIS

MARIE'S STORY (MARIE HEURTIN)

Written by FFF regular Jean-Pierre Améris with Belgian filmmaker Philippe Blasband, the screenplay focuses on Marie Heurtin, who was born deaf and blind in 1895 (five years after Helen Keller) and incapable of communication. Despite the advice of a doctor who believes she is “dumb”, her father, a humble artisan, cannot bring himself to commit her to an asylum. Out of despair, he goes to the Larnay Institute near Poitiers, where nuns take care of deaf young women.

Although Mother Superior is skeptical, a young nun, Sister Marguerite (a luminous Isabelle Carré), sets out to take care of the “little wild animal”(played by astonishing newcomer Ariana Rivoire) and do everything she can to bring her out of her darkness. Armed with her joyous faith and love for young Marie Sister Marguerite knows she will succeed. With strong resonances of both Arthur Penn's *The Miracle Worker* and François Truffaut's *The Wild Child* the film is truly inspirational.

CAST Isabelle Carré, Brigitte Catillon, Noémie Churlet, Laure Duthilleul, Gilles Treton

DIRECTOR

Jean-Pierre Améris

YEAR

2013

DURATION

95 minutes



SUGGESTED RATING UTILISING BBFC GUIDELINES

# 12A

Contains infrequent use of moderate bad language

## DISCRIMINATION

NO Discriminatory language or behavior.

## DRUGS

No References to Illegal drugs or drug use

## HORROR

No physical or psychological.

## IMITABLE BEHAVIOUR

NO Dangerous behavior.

## LANGUAGE

Infrequent use of Moderate language.

## NUDITY

No nudity.

## SEX

No sexual activity

## THEME

How a Blind and Deaf Child was helped by a Nun

## VIOLENCE

NO violence.

# NOT MY TYPE

*PAS SON GENRE*

DATE OF SCREENING

SATURDAY 22<sup>ND</sup> NOVEMBER 2014

## SYNOPSIS

Everyone knows that opposites attract, but does that mean they can sustain a relationship? That's the question posed when philosophy professor Clément (Loïc Corbery) is sent to teach in the provinces. Feeling like he's been sentenced to a year in purgatory, things change when he meets Jennifer, a hairdresser (Emilie Dequenne).

As she introduces Clément to the town's hidden attractions, he is drawn to her warmth and directness, while she is smitten by his confidence and charm. On paper, the relationship shouldn't work - he's Kant and she's karaoke. Émilie Dequenne and rising Comédie Française star Loïc Corbery give us an object lesson in chemistry in this bittersweet across-the-tracks romance.

CAST

Emilie Dequenne, Loïc Corbery, Anne Coesens

DIRECTOR

Lucas Belvaux

YEAR

2014

DURATION

111 minutes

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

NO Discriminatory language or behavior.

DRUGS

NO misuse of drugs.

HORROR

No physical or psychological.

IMITABLE BEHAVIOUR

NO Dangerous behavior.

LANGUAGE

Infrequent use of Moderate Bad language.

NUDITY

Infrequent scenes of Nudity.

SEX

Mild sexual activity without strong detail

THEME

Relationship between 2 "Thirty - Something's" in the provinces

VIOLENCE

NO violence.

# IN THE COURTYARD

*DANS LE COUR*

DATE OF SCREENING

MONDAY 24<sup>TH</sup> NOVEMBER

## SYNOPSIS

The courtyard of a Parisian tenement building and its endearing, quirky inhabitants with their fears and desires are at the center of this zany tragicomedy. We meet the tenants through the eyes of Antoine (Gustave Kervern of *Mammuth* fame), the new concierge. Among them are a drug-dealing bicycle thief (Pio Marmai) who fills the yard with his bikes and a tenant (Nicolas Bouchaud) with an obsessive-compulsive disorder who insists on keeping everything clean and tidy.

Mathilde (Catherine Deneuve) lives with her husband on the top floor; she has just retired and is trying to re-arrange her daily routine. Antoine sees a soul mate in this rather insecure individual, for his life has also been undergoing a sea change ever since this 40-year-old musician left the stage without a word mid-concert.

CAST	Catherine Deneuve, Gustave Kervern, Feodor Atkine, Pio Marmai,
DIRECTOR	Pierre Salvadori
YEAR	2013
DURATION	97 minutes

**SUGGESTED RATING UTILISING BBFC GUIDELINES**

**15**

**DISCRIMINATION**

NO Discriminatory language or behavior.

**DRUGS**

Small showing of drug taking but it does not encourage drug taking.

**HORROR**

No physical or psychological.

**IMITABLE BEHAVIOUR**

NO Dangerous behavior.

**LANGUAGE**

Infrequent use of Moderate Bad language.

**NUDITY**

Some nudity.

**SEX**

Mild sexual activity without strong detail.

**THEME**

Theme about relationships between ageing people

**VIOLENCE**

NO violence.

# PARIS FOLLIES

LA RITOURNELLE

DATE OF SCREENING

FRIDAY 28<sup>TH</sup> NOVEMBER 2014

## SYNOPSIS

Isabelle Huppert leads an exceptional cast in the wonderfully charming and poignant romance from writer/director Marc Fitoussi.

Long married 50-somethings Brigitte (Huppert) and Xavier (Jean-Pierre Darroussin) farm in regional France. Life is good, but the departure of their children from home has thrown Brigitte's world into flux, as she finds herself locked into routine. She keeps hoping for something else, something more.

Brigitte impulsively sets off for Paris under the guise of a doctor's appointment. The city immediately invigorates her, and when she meets a charming Danish gentleman (Michael Nyqvist), she impulsively allows herself to be flattered by his attentions ... *Paris Follies* is a deliciously appealing fable about the choices of everyday life, and a reminder that it's never too late to change.

CAST Isabelle Huppert, Jean-Pierre Darroussin, Michael Nyqvist, Marina Foïs,

DIRECTOR - SCREENWRITER

Marc Fitoussi

YEAR

2013

DURATION

100 minutes

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

NO Discriminatory language or behavior.

DRUGS

No drug taking

HORROR

No physical or psychological.

IMITABLE BEHAVIOUR

NO Dangerous behavior.

LANGUAGE

Infrequent use of Moderate bad language.

NUDITY

Some nudity.

SEX

Mild sexual activity without strong detail.

THEME

Mid Life Crisis, Husband and Wife relationships.

VIOLENCE

NO violence.

# GET WELL SOON

*BON RÉTABLISSEMENT*

DATE OF SCREENING

SATURDAY 29<sup>TH</sup> NOVEMBER 2014

## SYNOPSIS

The curmudgeonly Pierre (Gérard Lanvin) finds his life literally turned upside down, when he's hit by a car and confined to a lengthy hospital stay in *Get Well Soon*. The latest crowdpleaser from Jean Becker who made *My Afternoons with Marguerite* and *Conversations with My Gardner* emerges as a broad but witty comedy-drama with a strong central performance from Lanvin (Point Blank), who spends most of the film in bed with a cast and a catheter.

Based on the book by Marie-Sabine Roger (which Becker adapted along with the author and Jean-Loup Dabadie), the narrative dives in straight away after retired Pierre is sideswiped by a car and sent cascading into the Seine. Stuck in the hospital with a fractured leg and plenty of bruises, Pierre spends the next month in bed whining, moaning and reflecting on his life, while eventually making friends with some of the staff and patients. The result is an endearing prescription for laughs and introspection.

CAST	Gérard Lanvin, Fred Testot, Jean-Pierre Darroussin
DIRECTOR	Jean Becker
YEAR	2013
DURATION	81 minutes



SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

Contains infrequent use of mild bad language.

DISCRIMINATION

NO Discriminatory language or behavior.

DRUGS

No drug taking

HORROR

NO Moderate physical and psychological.

IMITABLE BEHAVIOUR

NO Dangerous behavior.

LANGUAGE

Infrequent use of moderate Bad language.

NUDITY

No nudity.

SEX

No sexual activity.

THEME

Human relationships in a hospital setting

VIOLENCE

NO violence.

# 9 MONTHS STRETCH

9 MOIS FERME

DATE OF SCREENING TUESDAY

2<sup>ND</sup> DECEMBER 2014

## SYNOPSIS

A crowd-pleasing black comedy which gets its laughs from cartoonish puncturing the pomposities of the French legal system, *9 Month Stretch* has no higher ambitions than to raise a laugh, and mostly it succeeds. A solid cast, lots of attention to the visuals and a defiantly unsophisticated sense of humour are the hallmarks of Albert Dupontel's follow-up to *The Villain*.

Ariane Felder (Sandrine Kiberlain) is an uptight, ambitious, defiantly single ("children act out a tragedy written by their parents") court judge, who unwillingly gets dragged into a New Year party. Six months later, and Ariane is pregnant with no idea about how it happened or who's responsible. Suspecting her leering colleague Godfrey (Philippe Uchan), Ariane takes a lump out of his head with a golf club so as to test his DNA, the first of a series of gags involving heavy objects and the hapless Godfrey.

CAST	Sandrine Kiberlain, Albert Dupontel, Nicolas Marie, Philippe Uchan,
DIRECTOR	Albert Dupontel
YEAR	2014
DURATION	82 minutes

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

NO Discriminatory language or behavior.

DRUGS

No drug taking

HORROR

No physical and psychological.

IMITABLE BEHAVIOUR

NO Dangerous behavior.

LANGUAGE

Infrequent use of Moderate bad language.

NUDITY

Some nudity.

SEX

Mild sexual activity without strong detail.

THEME

Mistaken Identity in the world of lawyers

VIOLENCE

NO violence.

## CONTACT INFORMATION

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